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1958

Dr

HANLIN'S IRIS GARDENS

122 Eighth Altizer Addition
HUNTINGTON 1, W. VA.

DEPT. OF AGRICULTURE

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1958 — FOREWORD

Many of you know that my gardens are a HOBBY. For this reason my prices are low, yet the quality surpasses many Iris sold elsewhere.

Shipping and call orders begin in June and continue late into Fall. Please state on the order sheet when you prefer the plants. In this area, July, August and September are the best months to plant or divide.

On orders of \$3.50 or more I pay the shipping charges; on smaller orders please add 35c for postage and handling. This year I will discontinue shipping to California, Washington and Oregon because of high postage rates.

EXTRAS: I include bonus plants with every order. If you will permit me to substitute please send an alternate list and from the same list I shall select your free plants.

West Virginia residents and pick-up orders are subject to 2% State Tax.

Blooming season begins May 5th and continues to May 31st or later. Visitors are most welcome.

1958 DESCRIPTIVE LIST

ACCENT—Yellow standards, rose-red falls	.85
ACTION FRONT—Deep copper red	.35
ADMIRAL NIMITZ—White with gold beard	.35
ADVANCE GUARD—White stitched blue	.40
ALADDINS WISH—Brushing of blue and cream	.35
ALASKA—Intermediate. Early white. Shimmers like frost in sunlight	.40
ALDURA—White stippled blue	.35
ALEPPO PLAIN—Yellow with purple stipplings	.35
ALPINE GLOW—Yellow, rose and lavender blend	.35
AMADINE—Ruffled pale cream. Worthwhile.	.40
AMAZON TAN—Beautiful flaring golden tan	.65
AMBER GEM—Chestnut and gold blend	.35
AMIGO—Light violet and purple	.35
AND THOU—Pale wedgewood blue of quality	.35
ANNA WILLIAMSON—Light pink bicolor	.35
ANTIQUÉ—Antique gold self	1.75
APEX—Glowing red self	.60
APRICOT GLORY—Smooth light apricot	1.25
APRICOT SUPREME—Nice, tall, deep apricot	1.25
ARAB CHIEF—Late, near self of rich copper cream	.35
ARCADIA BUTTERCUP—Bright, deep yellow of quality	.75
ARETHUSA—A bright Daphne red	.35
ARGUS PHEASANT—Light, golden brown	.75
AUGUSTA—Blend of blue, rose, pink and gold	.40
AUTUMN LEAF—Tawny olive	.35
AZTEC COPPER—Odd, wide, smoky copper	.35
AZTEC INDIAN—Bright bitone of copper and red-brown	.50

BALLERNIA—Massive flamingo pink -----	.85
BALLET DANCER—Flaring apricot tan ---	.50
BALMUNG—Yellow stippled cinnamon ----	.35
BANDED BEAUTY—Brown banded plicata. Nice -----	.50
BANDIT—Large, deep antique ruby -----	.60
BANDMASTER—Large, pale blue -----	.30
BARBARA LUDDY—Large, light shell pink -	.40
BELLE AMIE—Large, ruffled white with a heavy border and flush of gold -----	.45
BELLERIVE—Large, ruffled cream in good demand -----	.45
BENTON OLIVE—Silvery olive-buff from England. A novelty -----	2.00
BERMUDA SAND—Coffee-tan, flushed gold	.35
BIG TIME—Lustrous rose-red. A good one -	.65
BISHOP'S ROBE—Velvety black-purple ----	.60
BLACK AND GOLD—Gold standards, red falls -----	.40
BLACK BANNER—Velvety near black -----	.40
BLACK HILLS—Flaring blue-black. Tops --	1.25
BLUE RHYTHM—A fine blue -----	.35
BLUE RIM—White marked blue -----	.85
BLUE SAPPHIRE—Outstanding light blue. Large with good form -----	2.50
BLUE SHIMMER—White stippled blue -----	.35
BLUE VALLEY—Very fragrant, almost true blue -----	.40
BOLD COPPER—Unusual copper blend. Ruffled and bright -----	.65
BONNY—Peppermint pink -----	.35
BRIGHT SONG—Brilliant ruffled pink. Very good -----	.60
BROADRIPPLE—Extra broad petaled light violet blue -----	2.00
BRONZE BROCADE—Bronzy red and brown	.60
BROWN THRASHER—Golden brown tones -	.35
BRYCE CANYON—Distinctive brown self --	.45
BUCKSKIN—Large golden tan -----	.35
BURGUNDY ROSE—Large, ruffled wine-rose	.45
BURGUNDY SPLASH—Standards muted burgundy, falls widely bordering creamy center -----	1.00
BURMESE RUBY—Complete red self. Enamel like finish -----	.65
BURNISHED BRONZE—Bright blend of burnt amber -----	.60
CAHOKIA—Vigorous clear blue. Good ----	.75
CAMPFIRE GLOW—Glowing coppery red --	.65
CAPTIVATION—Large pure white with lovely edging of rich orchid -----	.65
CARESSA—Lovely light medium blue. Luxuriant size. Wavy petals -----	1.50
CARNIVAL PARADE—Yellow and rose blend	.40
CAROLINE JANE—Ruffled blue and white plicata -----	2.75
CAROUSEL—Broadly flaring blend of heliotrope and magenta -----	.65
CASA MORENA—Lively burnt sienna ----	.50
CASCADE SPLENDOR—Ruffled pink and apricot -----	.45
CASCADIAN—Large pure white, ruffled with gleaming finish -----	2.25
CATHEDRAL BELLS—Tall well branched pale pink in heavy demand -----	2.50

CENTURION—Burnished brown self, big flowers, firm substance -----	.60
CHANTILLY—Lacy, ruffled orchid pink -----	.40
CHANSONETTE—Large rich orchid. Nicely formed and branched -----	.65
CHARLIE GERSDORFF—Two toned orange-red -----	.40
CHERIE—Famous flamingo pink -----	.85
CHINA MAID—Mallow pink blend -----	.35
CHIVALRY—Husky medium blue -----	.50
CHOC. CREAM—Name describes the color -----	.35
CITY OF LINCOLN—Yellow and red variegata -----	.35
CLEAR SAILING—Clean lemon yellow. Appealing -----	.75
CLIFFS OF DOVER—New and very fine white. Good size and substance -----	2.75
CLOTH OF GOLD—Deep golden yellow -----	.35
CLOUD CAP—Giant flamingo pink -----	1.15
CLOUD CASTLE—Pale lavender blue, Vigorous -----	.30
COLORCADE—Blended tones of copper orange and rose red. Pretty -----	1.15
COLOR CARNIVAL—Pink with purple fanciwork on the falls -----	.85
COLORGLO—Dramatic in concept, brilliant in rendition. A stunning color gem in rose-pink and gold. A gripping beauty--	2.00
COLOR SARGEANT—Blend of antique ruby and malaga -----	1.65
CONCORD VELVET—Rich concord grape purple. Large and demands attention---	1.25
CONFETTI—Creamy white stippled with rosy pink. Sturdy -----	.35
COPPERCLAD—Brilliant orange copper self	.60
COPPER MEDALLION—Large brilliant copper -----	.85
COPPER RIVER—New penny-copper -----	.35
COPPER ROSE—Old rose, copper and tan--	.35
CORDOLON—Luscious blended rose -----	2.25
CORDOVAN—Brownish red -----	.50
CORNFLOWER—Very rich blue -----	.35
CORPORAL MARY—Large pale cream standards, flaring falls of white with trace of cream on edges -----	.75
COURT HERALD—Beautiful rich, vibrant, burnished gold with metallic luster -----	1.25
CRIMSON TIDE—Large deep red. Well liked by visitors -----	.40
CRITERION—Large new amoena with pure white standards and deep violet falls neatly edged in white -----	.85
DAMASCUS—Large rich Spansh yellow, overlay of copper-orange on falls -----	.40
DAMERINE—Deep red which attracts visitors -----	.35
DANUBE WAVE—Ruffled marine blue -----	.40
DARK FIRE—Near self of black red, creating a fiery effect -----	.40
DARK MOOD—Very rich dark wine self. Has commanding garden value and quickly singled out by garden visitors. Big and ruffled. A must -----	.60
DAUNTLESS—An old one in heavy demand. Dark toned red self. A winner -----	.35

DAYBREAK—Beautiful pink and yellow blend. Popular -----	.35
DEEP NIGHT—Intense mulberry purple. Impressive -----	.60
DESERT DUSK—Rich color of tan and brown -----	.75
DESERT SONG—Tops among cream Iris ---	.45
DINAH SHORE—Deep tan with orange- copper overlay -----	.40
DIR. PINELLE—Large red purple which stops the visitors -----	.35
DISPLAY—A glowing smooth red which also stops the visitors -----	.35
DOLLY VARDEN—Excellent light pink self of quality -----	1.50
DOWN EAST—Dark purple -----	.35
DREAMCASTLE—Large orchid pink. A big seller -----	.50
DREAMLAND—Big hollyhock red. Popular	.35
DREAMY—Mammouth all white. Another must -----	1.25
DYMIA—Hansome dark purple, almost black	.35
EASTER BONNET—Pink edged gold -----	.35
EBONY ECHO—Large, broad, ruffled petals, flaring falls. Deep carmine with satiny black overlay -----	.85
EBONY QUEEN—Blackish purple self -----	.40
ELIZ. OF ENGLAND—Exquisite azure blue that holds its color -----	.75
ELLA CALLIS—Two tones of yellow -----	.35
EL PASO—Golden brown, metallic sheen ---	.45
EMPRESS EUGENIE—Very deep Empire yellow self -----	1.00
ESCAPADE—Rich glowing orchid, bordered gold -----	1.50
ESQUIRE—Excellent blue purple, appearance deep blue -----	.35
EVENGLOW—Rosy lavender, is one of the largest -----	1.50
EXTRAVAGANZA—Creamy white and violet red amoena. A Decoration Day favorite in this area -----	.50
FAR HILLS—Large orchid pink self. Larger and deeper in color than Dreamcastle -----	.40
FIRECRACKER—Burgandy red plicata ---	.50
FIRE DANCE—Glowing red placata. Falls marked wine red -----	.65
FLAMBOYANCE—Glowing tones of mul- berry, violet and rich rose. Lacy and huge -----	1.00
FLYING SAUCER—Nearly as dark as Sable on clear white ground. Unusual -----	.65
FOXFIRE—Deep glowing yellow. A sensation and winner -----	2.00
FRANCES CRAIG—(Onco) Huge greyed lavender in good demand -----	2.00
FRANCES KENT—Apricot cream and chartreuse. Another winner -----	.85
FRANK ADAMS—Very, very vigorous old one. Standards tan, falls rosy red -----	.35
FRIEDA MOHR—Relisted after many inquiries. Luminous orchid bi-color ---	.35
FUCHSIA—Raspberry-pink, reddish beard --	1.15
GALA FINALE—Vivid yellow ground with overall markings and border of red ----	.65

GALATEA—Pink fawn tones are clear and fresh looking -----	.65
GALLANT LEADER—Deep maroon red ----	.35
GAY BORDER—White with maroon border	.40
GAYLORD—White stands, deep blue falls---	1.75
GAY ORCHID—Bright and gay orchid self Lovely -----	.85
GEN. MacARTHUR—Huge cream -----	.40
GIBSON GIRL—Lovely color similar to Tiffany. Fall bloomer in some areas ---	.50
GINGER—Ginger colored blend -----	1.85
GOLDBEATER—Very rich yellow -----	.35
GOLDEN EAGLE—Large smooth yellow ---	.35
GOLDEN FLEECE—Ruffled light yellow, edged gold. Falls creamy -----	.35
GOLDEN RUSSET—Huge golden yellow ----	.50
GOLDEN SUNSHINE—Clean, pure yollow self -----	2.75
GOLDEN SYMPHONY—Yellow stands, lavender blue falls with gold edge -----	.50
GOLDEN TREASURE—Creamy yellow with infusion of golden haft -----	.35
GOLD SOVEREIGN—Vivid deep orange yellow -----	.50
GOOD NEWS—Rich golden brown -----	.40
GRAND CANYON—Bronzy plum colored. A popular old one -----	.35
GREAT LAKES—Lght blue of quality -----	.35
GREEN PASTURES—Yellow-chartreuse. Somewhat tender some seasons, here --	.45
GUDRUN—An old stand-by. Warm creamy white, dusted with gold -----	.35
GUIDING STAR—Rich deep lemon gold --	.85
GULF STREAM—Dark blue-black -----	.35
GYPSY—Copper, gold and brown. A must for Decoration Day -----	.35
GYPSY HEART—Large, clean butter lellow stands; orchid blue falls -----	2.50
GYPSY ROSE—Red-copper blend -----	.40
HALOLIGHT—A blend of golden buff and apricot. Gold undertones -----	3.50
HAPPY BIRTHDAY—Rich pink, large foli- age, sturdy stalks. A favorite -----	1.75
HAPPY HEART—Rich golden yellow. Very deep in color. Large ruffled petals ----	1.25
HARLEQUIN—Silvery petals weirdly veined	.50
HEARTS DESIRE—Smooth rose-red. Nice form and substance -----	.40
HEATHER ROSE—New and different shade of rosy orchid-pink -----	.60
HEIGHO—(Onco) Immense clear violet ----	.40
HELEN COLLINGWOOD—White stands tinted blue; violet falls -----	.85
HELEN LOUISE—Broad petaled rich salmon pink -----	1.15
HELEN McGREGOR—Ruffled light blue ---	.40
HELEN McKENZIE—One of the best of whites -----	.75
HERITAGE—Deeply colored flamingo pink--	.65
HERIOQUE—Huge white, sturdy and good increaser -----	.60
HI-TIME—Golden apricot self or peach pink -----	.40
HIT PARADE—Large flamingo pink. Crimped edges -----	.40

HIWASSEE—Large lilac-pink bi-color. Very sturdy and vigorous -----	.35
HONOR BRIGHT—Rich chrome yellow with deeper gold stitching -----	.80
HOWDY—Very large ruffled white. deep orange beard -----	.35
ILLINOIS SUNSHINE—Very clear yellow --	.40
IMPERIAL BLUSH—Popular orchid pink --	.35
INCA CHIEF—A giant, lustrous, burnished golden bronze, waved edges -----	1.75
INDIANA NIGHT—Lustrous rich velvety purple, almost black. Late -----	.40
INSPIRATION—Large blend of rich mulberry-purple. It can take the hot sun -----	.40
INTERLUDE—Brilliant blend with Russet- vinaceous stands, and falls of bright Ochre red -----	.60
INTERMEZZO—Large and ruffled rich Petunia violet. Part Onco -----	.40
IRIS LURE—Lemon yellow with large white areas. Withstands storms well ----	2.25
ITALIAN JOY—Stands are rosy-wine flushed bronze, falls fuchsia. Also from New Zealand -----	.50
JAKE—Glistening white, heavy substance on tall well branched stalks -----	.35
JANE PHILIPS—New light blue of quality--	.60
JAVA JEWEL—Large bright old gold. Very lovely -----	.85
JERICO—Gigantic orange yellow of great brilliance -----	.85
JOSEPHS MANTLE—Golden buff washed and stirated red-brown with stippling --	.50
JULIET—Flame copper, salmon shadings ----	.40
KINGS JESTER—Bronze and fuchsia plicata	.50
LADDIE—Damson blue. Attractive -----	.75
LADY ALBRIGHT—A blend of bright tobacco-gold and rosy violet flushed blue -----	.85
LADY ILSE—Really top notch blue. Superb form and finish -----	2.50
LADY LOUISE—Stands are buff, falls are iridescent white bordered buff -----	.40
LA MADRE—Golden brown standards, falls solid maroon. Robust -----	.35
LEADING LADY—Yellow stands, white falls edged yellow -----	.60
LELA DIXON—Blue plicata; a seedling of Blue Shimmer -----	.65
L. E. MAY—Very large white. Showy -----	.45
LIGHTS ON—33 Inch Rich glowing red ----	.40
LILAC LANE—Pink toned lilac self. Lovely--	.65
LIMELIGHT—Lovely new blend of canary yellow and greenish lemon with lace edging. Light area in center -----	1.50
LINDORA—A real beauty in yellow and white. Stands out -----	.40
LOCKWOOD—Bright brown blend with attractive blaze on falls -----	.35
LOTHARIO—A bi-color of rich blue and velvety purple falls -----	.40
LOTTIE LEMBRICH—Shade of old- fashioned lilacs. Falls a deeper color----	.65
LOUVOIS—Amazing maroon brown with gold beard -----	.35

LOVE STORY—A good shell or flamingo pink, deep coloring -----	.75
LULLABY—Luscious apple blossom pink ---	.35
LYNN LANGFORD—Deep orchid pink. Very popular -----	.50
MAGIC CARPET—White with rose markings	.35
MAIDEN BLUSH—Luscious pink-apricot ---	.35
MAJENICA—Bright salmon blend -----	.35
MAJORETTE—Unusual medium red-violet shading to deep red-violet on falls, ruffled, flaring with white plicata markings on the shoulders -----	3.50
MALAY—Very rich ginger brown self of green brilliance -----	.85
MANYUSYA—Ruffled and frilled orchid pink -----	.35
MARY SENNI—Very fragrant large flowers. Stands are lilac flushed brown, falls are deep violet. First sold at \$25.00--	.35
MARY VERNON—Variegata of rich yellow and bright ruby red -----	.35
MASKED BALL—Stands heavily striated appearing deep blue-purple. Same color borders the glossy white falls-----	1.00
MASTER CHARLES—A rich, flaring mul- berry with a sheen which accentuates its depth of coloring -----	.40
MATTERHORN—Pure glistening white, beard and all. Ruffled flaring falls -----	.35
MATTIE GATES—Stands a bright cool yellow, lemon tinted; crisp white heart of the falls are bright gold banded -----	.60
MAXWELTON—Large glowing metallic gold and bright tan. Vigorous -----	.85
MAYAN GOLD—Brilliant rich yellow; golden orange influence -----	.80
MAYTIME—Large bi-orchid-pink amoena--	.85
MELODIST—Rich henna blended over golden bronze -----	.40
MELODY LANE—Bright shiny gold apricot. Very showy -----	.85
MEXICO—Goldeen buff and glowing red brown bi-color -----	.35
MICHAEL—Beautiful blended tones of rose and pink -----	.40
MING YELLOW—Rich clear yellow -----	.35
MINNIE COLQUITT—Large, ruffled white and purple plicata -----	.35
MOONLIGHT MADONNA—Ruffled lemon- ice self -----	.40
MOONLIGHT SONATA—Attractive clear lemon yellow. Late -----	.60
MOONLIT SEA—White flushed with lavender-violet. Blue effect -----	.35
MORNING MELODY—Orchid-lavender self. Well branched -----	.35
MOULIN ROUGE—Very dark red, near crimson. Top favorite -----	6.00
MRS. DOUG. PATTISON—Rich corn- flower blue -----	.50
MT. HERMON—A top notch white. Fragrant and withstands storms well----	.35
MULBERRY ROSE—Deep radiant mulberry-rose -----	.40
MYSTIC MELODY—Cream and yellow bi-color. Very lovely -----	.80

NANKEEN—Large Chinese yellow with ray like tones of deep gold -----	.75
NATIONAL WHITE—A giant pure white Iris. Very tall and huge flowers. A favorite in my gardens with visitors-----	.40
NENE—Standards soft lilac, falls rich old rose. Large flowers -----	.35
NEW HOPE—White ground with heavy pattern of dark violet-blue. Heavy substance and stunning -----	.50
NEW SNOW—Choice, clean white -----	.50
NIGHTINGALE—Attractive golden russet. Well branched strong stems -----	.35
NORTHWESTERN—Pure royal purple. A top notch Iris with many qualities-----	2.00
NOVA GRANDE—Very brilliant yellow of good size and form. Heavy substance-----	.45
OLA KALA—Rich deep lellow self; brilliant, ruffled and well branched -----	.40
OLYMPIAN—Bi-tone of buff blended with rose. Weather resistant -----	.75
ORANGE GEM—Tall orange yellow. A center of attraction. Vigorous -----	.40
ORANGEMAN—Large deep orange-yellow-----	.40
ORCHID MIST—Large rich orchid self. Fiery tangerine beard -----	.50
ORCHID RUFFLES—Lovely, true, light lavender orchid. Silken and ruffled-----	2.00
ORELIO—Very showy large red -----	.50
ORIENTAL BAZAAR—Bright golden amber flushed orange red, edged lavender -----	.40
ORIENTAL GLORY—Stands velvety mahogany-red; falls rich chestnut brown-----	1.75
PACEMAKER—Claimant as finest red. Many qualities -----	.75
PALOMINO—Stands are soft ivory with a light infusion; falls are pale ivory with coppery amber border. Highly rated and related to the pinks -----	1.25
PARADISE PINK—A real garden value pink; clean and clear. Resistant to sun, wind and rain. Fragrant -----	.85
PARAGON—Opalescent pearly tints. A New Zealand production -----	.65
PARTY DRESS—Charming ruffled pink. Very fine -----	1.25
PATHFINDER—Shiny textured rose-pink. Heavy substance, strong stems -----	.65
PATRICE—Creamy standards flushed rosy lavender. Large and tall plicata -----	.40
PEARL BLUE—Beautifully formed light gentian blue. Stiffly substandced, with over-all ruffling. Fine form -----	2.75
PHALANX—Mammouth blend of mulberry and rose. Showy -----	.75
PIERRE MENARD—Magnificent rich blue --	.75
PINAFORE LASS—Suggestive of the Japanese Iris. Glowing white in the center of petals, an ever deepening tint of lavender blue blends Meritorious and unique -----	1.15
PINK BOUNTIFUL—Decidedly pink orchid-pink. Tall, hardy and vigorous---	.40
PINK CAMEO—Deep toned shell pink. Very popular -----	.40

PINK FORMAL—Large rich pink with lots of garden color value. Heavy substance that holds in the hottest sun	.80
PINK LACE—Large clear pink, full tangerine beard	.40
PINK MARVEL—Deep salmon pink	.35
PINK PLUME—Popular broad petaled and exquisitely formed orchid pink	.75
PINK RUFFLES—27" Sweet little lilac pink. Very Ruffled. Lovely indeed	.35
PINK SATIN—Fine tall pink; very smooth	.35
PINK SENSATION—True delicate shade of pink. Lacinated petal edges. Colorful	1.00
PINK TALCUM—Prolific pink of quality. In good demand. Liked by visitors	.40
PINNACLE—Clear white standards, prim-rose yellow falls. Very beautiful	.65
PLACERITA—Large flower of glowing tan with heavy sprinkling of gold dust	.85
PLUM PRETTY—Dusty blue or grape purple. Attractive and unusual	.75
PORT WINE—Very dark purple-red and white plicata. White falls heavily bordered. Outstanding	.35
PRAIRIE SUNSET—Iridescent colors of apricot, peach, pink and rose with gold undertones	.40
PREMIER PEACH—Clear peach pink self. Plenty of quality	.50
PRETENDER—A variegata with soft yellow standards and blue-purple falls. Unusual and appealing	2.00
PRETTY PANSY—Chalk white heavily washed and striated with purple. Stunning and lovely	.80
PRINCE OF ORANGE—Deep golden orange. Flaring and great garden value	.35
PURPLE MOOR—Rich glossy purple self	.40
QUECHEE—Handsome garnet red self, rich in color	.85
QUEEN'S TASTE—Standards gleaming levander pink; falls a glowing tone of blended red. Bright and velvety	3.50
RADIATION—Delightful shade of glistening orchid-pink	.90
RAINBOW ROOM—A blend of yellow and all the rainbow colors	.40
RANGER—Dark but bright, near-crimson-red self	.50
RASPBERRY RIBBON—Pure white with heavy suffusion of violet in stands and broad border around the falls	1.25
RAVEN WINGS—Dark purple with pronounced sheen. A dark beauty	1.25
REAL GOLD—(Onco) The nearest approach to real gold	3.00
RED MAJESTY—A self of deep Eugenia rose. Vigorous	.40
RED VALOR—Large, clean glowing red-purple	.40
REDWARD—Flaring red	.35
RED WAVES—Rich ruffled red of glowing tones	.40
ROCKET—Standards deep chrome yellow; falls orange	.40

RODEO—Standards gold, flaring falls are white edged gold -----	.50
ROSE AMES—Lemon white deepening to lavender blue. Another Decoration Day favorite in this area -----	.65
ROSE SPLENDOR—Luscious watermelon pink with light coppery tints -----	.50
ROYAL SCOT—Tall, red trimmed plicata of burgundy red -----	.35
RUBY GLOW—Rich red intermediate to start the season -----	.60
RUFFLED ORGANDY—Large ruffled petals of near ivory cream, bordered buff -----	1.75
RUSSET WINGS—Combination of copper and apricot with a russet tone -----	.50
RUTH—Fine two-toned yellow. Crinkled edges. Very fine -----	.65
SABLE—Dark blackish purple -----	.40
SALUSKIN—Lovely shade of salmon pink -----	.40
SAMOVAR—Brilliant and colorful coppery rose -----	.35
SAN ANTONE—Rich brown with an infusion of golden rose -----	.45
SAVAGE—Deep toned bronze red infused with magenta -----	1.25
SEA GULL—Large, ruffled, flaring white of great vigor -----	1.00
SEA LARK—Large violet blue flushed purple. Had to restock this one -----	.40
SHANNOPIN—Ruffled creamy white stands, rosy pink falls. Beautiful -----	.35
SHINING HOUR—Blended brown self. Very brilliant -----	3.00
SKY CHIEF—A giant soft blue -----	.50
SKY RANGER—Very tall clear blue -----	.50
SNOW CARNIVAL—Ruffled pure white -----	.35
SNOW VELVET—Velvety white -----	.35
SOLID GOLD—Huge new yellow. Very deep in color. Awarding -----	2.00
SOLID MAHOGANY—Very rich bronze-red-purple self -----	.50
SONG OF SONGS—Beautiful creamy ivory and gold -----	.45
SPANISH FANDANGO—Swirling and ruffled, brilliant coppery yellow and vivid chestnut-red. Tall rampant grower -----	.85
SPANISH PEAKS—Handsome true white self -----	.60
SPELLBINDER—Light yellow, chartreuse effect, edged bright yellow-gold -----	1.35
SPRING CHIMES—Very late golden russet self. Often in bloom on Decoration Day in this area -----	.40
SPRING CLOUD—Blue and white plicata. A 1935 introduction but in good demand -----	.35
SPRING ROMANCE—Rich creamy white flushed yellow in the haft. Ruffled, waxy finish -----	.50
STARLESS NIGHT—Very dark blackish purple self with reddish sheen -----	.35
STARSHINE—Popular and a real beauty of deep creamy standards with white falls flushed pale blue, edged cream -----	.85
STATEN ISLAND—Gold standards, rich glowing red falls. Brilliant -----	.50
STORM WARNING—Large, imposing black from the blue side. Good increaser -----	1.25

SULTAN'S ROBE—A blend of copper gold and rose red with flush of blue .....	.40
SUMMERTIME—Rich deep yellow. Very flaring .....	.65
SUNNY RUFFLES—Ruffled lemon-chrome yellow .....	.35
SUNRAY—Ruffled light yellow with heavy substance and good increaser .....	.40
SUNSET BLAZE—Golden-flame salmon blend. Stands out in the gardens .....	.60
SUNSET SERENADE—Prettier than Prairie Sunset. Vigorous and late .....	.35
SWEET MARIE—Large orchid self .....	.85
SYLVIA MURRAY—Flaring light blue. A top Iris .....	.35
TAN BOY—Elegant light bronze self .....	.60
TEA ROSE—Very lovely pink with unusual orchid cast .....	.35
TECHNICOLOR—Brilliant ruby-red self. Fine in every way .....	.85
TEMPLE BELLS—A sort of apricot-yellow. Large blooms, flaring falls	2.00
THE ADMIRAL—Very fine medium blue ..	.35
THE BISHOP—Rich Bishop's purple. Husky	.35
THE CAPITOL—Lofty white with magnolia like texture. Orange beard and haft .....	.40
THE MAD HATTER—Deep maroon, heavy velvety falls. Long blooming time	1.35
THEODOLINDA—Charming white with etching of clear blue .....	.35
THE RED DOUGLAS—Rosy wine-red. A top seller .....	.35
THOTMES III—Smooth golden tan. An ancient historical name	1.25
THREE CHEERS—Brilliant vivid blue bi-color .....	.35
THREE OAKS—Deep mallow pink flushed copper. Sister to TEA ROSE .....	.40
TOP FLIGHT—Gorgeous deep apricot. most impressive	1.35
TOSCA—Ruffled lavender-blue self .....	.60
TOURNAMENT—Luminous rose-purple; brilliant color effect. Very late .....	.40
TOURNAMENT QUEEN—A bright fuchsia toned flower .....	.60
TRANQUILITY—Large milk-white. Heavy substance and flaring .....	.35
TRANQUIL MOON—Novel light yellow to deep cream. Very flaring .....	.45
TREVA—Glistening golden apricot self. Golden-frost effect .....	.45
TRULY YOURS—Immense lacy edged, ruffled bright yellow heart shading to white at bottom and top of flower. Visitors never miss seeing it	2.00
UKIAH—Deep tones of brown; gold center and beard .....	.40
VATICAN PURPLE—Very rich blue- purple self. Glossy .....	.40
VELVET DUSK—Very dark purple .....	.50
VIOLET HARMONY—Ruffled violet. Heavy substance and weather resistant	3.50
VIOLET SYMPHONY—Gleaming large violet. Good form .....	.35
VISTA VERONICA—Gigantic light orchid blue. Unusual and very lovely .....	.85

WABASH—White standards, deep violet falls, bordered white -----	.35
WEDDING BOUQUET — A most distinctive white of merit -----	3.00
WHISPERS—Yellow and white bi-color. Good shape and quality -----	1.25
WHITE PEACOCK—Lovely new white with quality and charm. Ruffled -----	3.00
WHITE RUFFLES—Wide ruffled white with gold haft -----	.75
WHITE TOWER—Very large and tall white Star Dust sheen warms to gold dust ----	.85
WILL. A. SETCHELL—Gigantic near bi-color in tones of violet. One of the largest of all Iris -----	.35
WINTER CARNIVAL—Oustanding flaring white. Lavish gold throat -----	.35
ZANTHA—Georgeous golden yellow. A real winner -----	.65

GROW YOUR OWN FLOWERS FOR DECORATION DAY

The following varieties were in heavy bloom on May 30th last year, here:

ACCENT. ADVANCE GUARD, ARAB CHIEF, ARGUS PHEASANT, BRYCE CANYON, CARNIVAL PARADE, CASCADE SPLENDOR, EXTRA-VAGANZA, GAYLORD, HIWASSEE, MAJENICA, MAIDEN BLUSH, MYSTIC MELODY, NIGHTINGALE, NATIONAL WHITE, PINK PLUME, PINNACLE, PRETENDER, RANGER, ROSE AMES, SPRING CHIMES, STATEN ISLAND, TEA ROSE AND THREE CHEERS.

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